

# Navigating Change in TESOL



**2018 Fall Conference**

**Clackamas Community College**

19600 Molalla Ave  
Oregon City, OR 97045

## Call for Proposals

With the theme *Navigating Change in TESOL*, the 2018 ORTESOL Conference Planning Committee invites you to submit a proposal to present at Clackamas Community College on Friday and Saturday, November 16th and 17th.

This year's theme highlights the need for ESOL professionals to explore how changing learner demographics, employment trends, skills, and teaching strategies create new opportunities for transforming our teaching practice in ways that are relevant, innovative, and adaptable to different contexts.

### Strands

- **Teacherpreneurship:** sessions that explore innovative ways to develop alternative means of earning income outside of the classroom through materials writing, self-publishing, open educational resource development, grant writing, social enterprise, app development, and launching new programs or businesses.
- **Pathways and Pivots:** sessions that explore ways to leverage your skills to shift into new teaching contexts (e.g. IELP, Adult Ed, Workplace, Career and Technical, Transitional, Developmental Education, K12, and Tutoring), a new role (e.g. administrator, coordinator, counselor) or exploring different sectors with strong affinity with education and meeting the needs of newcomers.
- **Responding to Change:** shifting pedagogical strategies and skills needed to remain flexible and adaptable to the needs of diverse groups of learners (e.g. Shifting learner demographics, multi-purpose, mixed-level, alter-abled, and LGBTQ learners).
- **Content and Technology:** exploring new content-based, community-based, and critical pedagogies relevant to today's changing world as well as technological modes of delivering content and opportunities for learners to practice language skills.
- **Employment Skills:** polishing your professional skills with resume writing tips, good teaching demos, navigating HR systems, giving great interviews, and being more competitive.

## Timeline

**Deadline to submit: Friday, August 17th by midnight PST**

**Notification on the status of your proposal: Monday, September 10th**

**Conference date: Friday and Saturday, November 16th - 17th, 2018**

### Elements of a proposal:

Title - 12 words

Abstract - 50 words

Session Description for reviewers - 250 words

*\*Remember that all proposals must be anonymous; please avoid using any personally identifying information in your description for reviewers.*

### Special Interest Group Intersections

Adult Education, Higher Education, K-12, Refugee Concerns

### Session Formats

**Demonstration (45 minutes):** Presentations which show a specific teaching or testing technique and/or materials. Purpose is to demonstrate how something is done. The presenter should provide a brief description of the underlying theory, include handouts and audio-visual aids, and actively involve participants.

**Roundtable Discussion Session (up to 90 minutes):** An opportunity to discuss a hot topic in TESOL with colleagues in a structured round-table format. The discussion leader(s) should have a strong knowledge of the designated topic and should include the audience in the discussion. Handouts are expected.

**Experimental Format (45 minutes):** These sessions allow presenters to explore topics in new ways using formats that they create. Presenters are encouraged to consider topics that may require an unusual format (i.e., something other than colloquium, discussion group, paper, etc.) or new formats that may help the audience understand a well-worn topic in a new way. Audience participation is expected. Audience participation and handouts are expected, and new technologies are encouraged.

**Paper (45 minutes):** An oral summary, with occasional reference to notes or a text, that discusses the presenters' work in relation to theory and/or practice. Handouts are expected and audiovisual aids are encouraged. Purpose is to share empirical research or well-documented theoretical/practical perspectives. Also acceptable: critical reviews of literature, policy studies, well documented historical studies, critiques, etc. Presenters use handouts and audio-visual aids and present a summary rather than reading a prepared text.

**Please submit your proposals here:**

<https://goo.gl/forms/yEwgafeoZiJx4VBj1>