The Power of Sharing: Digital Storytelling
Dr. Deborah Healey

https://sites.google.com/site/digitalstorytellinghealey
What’s our story for today?

• Chapter 1: Why digital
• Chapter 2: Scaffolding stories
• Chapter 3: Creating multimedia stories
• Chapter 4: Putting it together
• Epilogue

*Our overall question: Why and how should we use digital storytelling in our classrooms?*
Teachers use stories...

To make learning memorable
Learners tell stories...

• To practice language
• To create
  
  Assignment: Write a paragraph about an imaginary friend.

• To share their ideas and lives
  
  Assignment: Write about someone who has made a great difference in your life. Say why that person is important to you.
Poll – Writing preferences

Do your students prefer writing on paper or on the computer/phone?

What do you prefer?

Please respond in the chat
Why digital?
Poll – digital stories

How do you usually ask students to create digital stories?

a) Digital text only (Word or Google Docs)
b) Text with graphics (Word or Google Docs)
c) Audio (podcast, cell phone)
d) Video (Flipgrid, movie making app, cell phone)
e) I only use paper

Please respond in the chat or on the Zoom poll

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CHAPTER 2: SCAFFOLDING STORIES
Three examples

Pre-selected elements: photos and text
Choose graphics; add your own text

• PicLits
• Comics
• Five Card Flickr
Basic: **PicLits**
MakeBeliefsComix

CREATE YOUR OWN COMIX STRIP - IT'S EASY AND FUN!

NAME YOUR COMIX

AUTHOR'S NAME

1 2 3 + - (MAX 18 PANELS)

START OVER PRINT + EMAIL + SAVE RETRIEVE COMIX

SCROLL AND SELECT FROM OUR DIVERSE CAST OF CHARACTERS, TEXT BALLOONS, OBJECTS, WORDS & BACKGROUNDS

NEW! CHARACTERS CHARACTERS

MASKS

BALLOONS & PROMPTS

THOUGHT BALLOONS

THE NEXT DAY

POK EK!

GREETING CARDS

NEW! OBJECTS

WORDS

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What a beautiful day at the beach!

Or out in the countryside. I do love to be outside in the country.

You've probably figured out - I have a lot of Zoom backgrounds!

This comic was created at www.MakeBeliefsComix.com. Go there and make one now!
5-card Flickr

Pre-selected elements: random photos

Are you ready to play Five Card flickr?

As of Mar 21 2019, 04:58:34 am UTC there have been 21110 Five Card Flickr Stories created from the pool of 10435 flickr photos tagged with "5cardflickr"

Pick an image to add it to your story

https://5card.cogdogblog.com/
Five Card flickr completed story

As of Oct 12 2020, 07:29:19 pm UTC there have been 25403 Five Card Flickr Stories created from the pool of 10590 flickr photos tagged with "5cardflickr"

Share it!
Congratulations! Your story is complete. Would you like to save it for prosperity?

Title for Story
Opening and closing

Your name or nickname (surely you want credit!)
D Healey

Comments or explanation of story (all HTML will be stripped, URLs are not allowed)

Doors are open or closed. Doors let us in to see beauty. Doors let us out to see the world. We need doors to keep us safe inside and to let us out to explore. Walls keep people out. Walls keep us in. We need doors. We do not need walls.
CHAPTER 3: CREATING MULTIMEDIA STORIES
Multimedia elements

Examples

Planning
  – Storyboards

Media
  – Copyright
  – Freely usable media
StoryCenter: Some day I will cook like her

to prepare the lea.

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Think about it...

• Would your students understand that story?
• What language skills would students need to create that kind of story?
• What technology skills would they need?
A few thoughts...

• Language quality
  – Depends on interest, too

• Technology skills
  – Many tools now

• What students might learn
  – Digital versus paper/oral
  – 21st century skills
Planning: Storyboard

• Have a purpose for the (student’s) story
• Storyboard
  – Concepts for text
  – Images
  – Audio

• Find or create graphics, audio, music
Simple multimedia story

• Outline the story (or write)
• Record on a mobile phone.

• Want to include friends? That will take more planning.
Media – but first copyright

“Fair use”

Creative Commons

- CC0
- CC BY
- CC BY-NC

Attribution-NonCommercial 4.0 International (CC BY-NC 4.0)

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Freely usable images

- Pixabay.com
- CCSearch: search.creativecommons.org
- Wikimedia Commons: https://commons.wikimedia.org

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“happy” on Pixabay (of 338)
Freely usable media

- Freemusicarchive.org or dig.ccmixter.org (music)
- Wikimedia Commons (images, audio, video) at https://commons.wikimedia.org
- Best Websites for Downloading Free Public Domain Footage from Liza Brown
Subcategories

This category has the following 22 subcategories, out of 22 total.

- Audio files by country (129 C)
- Audio files by creator (23 C)
- Audio files by era (3 C)
- Audio files by file format (4 C)
- Audio files by language (82 C)
- Audio files by license (11 C)
- Audio files by record label (6 C)
- Audio files by recording device (7 C)
- Audio files by software used (5 C)
- Audio files by source (44 C)
- Audio files by subject (70 C)
- Audio files by user (35 C)
- Audio files by year (107 C)

- Audio files for cleanup (3 C, 6 F)
- Audio files requiring restoration (9 F)
- Audio accompanying an image (98 F)
- Audio files for calibration (16 F)
- Audio files with lyrics (14 F)
- Audio files of music (25 C, 1 P, 1764 F)
- Musical notation accompanied by audio (95 F)
- Sound sample files (120 F)
- License tags for audio files (23 P)
Create your own

• Garage Band – iOS
• Music Maker Jam – iOS app
• SongMaker – Chrome
  musiclab.chromeexperiments.com/Song-Maker
• Many more
Some sources of video

Moving Image Archive

Pexels

See more from Liza Brown’s Best Websites for Downloading Free Public Domain Footage
Your story

What media have you used?
How do you work on copyright issues?
Please share in the chat
CHAPTER 4: PUTTING IT TOGETHER
Steps

Phase 1: Think about DST elements

Phase 2: Content and media

Phase 3: Practice! Practice some more!

*Phase 4: Record the show

Phase 5: Save and share your video

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Phase 1: DST elements

Learning objective(s)
Purpose – dramatic question
Whose point of view
Audio
Focus (economy of detail)
Practice
Phase 2: Content and media

The story
Making an impact
Soundtrack
Media
Time limit
Phase 3: Practice! Practice some more!

- Focus
- Pacing
- Language
- Repeat
Phase 4: Recording

Watch how-to videos
PowerPoint is easy
Screencast with Google Slides
Edit / repeat
Phase 5: Save and share

Save or export as mp4

• YouTube – https://youtube.com
• Vimeo – https://vimeo.com
• Blogging – https://www.blogger.com
• Google Sites – https://sites.google.com
• WordPress – https://www.wordpress.com
• Your learning management system
EPILOGUE

Narrative arc

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Why DST?
Your story

What do you think? Is this something you’d like to try?
What stories might your learners create?
Thank you!
Feel free to contact me:
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www.deborahhealey.com

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Questions??